

BEETHOVEN

ARVA
CLASSICS

ROBERT BACHMANN CONDUCTS LUDWIG VAN BEETHOVEN

ARVA CLASSICS DVD 3900102-1 1

CREDITS

LUDWIG VAN BEETHOVEN

(1770 - 1827)

Symphony No. 3 in E flat major, op. 55 Sinfonia Eroica

1. Allegro con brio	14:48
2. Marcia funebre: Adagio assai	13:11
3. Scherzo: Allegro vivace & Trio	05:19
4. Finale: Allegro molto - Poco Andante - Presto	10:46
Total playing time	48:37

BUDAPEST PHILHARMONIC ORCHESTRA

Conductor

ROBERT BACHMANN

Recorded live at the Hungarian State Opera
Budapest Whit Sunday 26th May 1996

A co-production of ORBITEX LTD and ARVA Classics
in association with the
BUDAPEST WHITSUN FESTIVAL

Orchestra: 18. 16. 14. 12. 8. / 4. 4. 4. 4. / 4. 3. / 1. T.

Digital Mastering and Sound Post-Production: Gallus Tonstudio, Switzerland
DVD Mastering: Gallus Media, Switzerland
Realization: Robert Bachmann

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LUDWIG VAN BEETHOVEN

(1770 - 1827)

Symphony No. 4 in B flat major, op. 60

4th movement: Allegro ma non troppo

06:10

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ROBERT BACHMANN

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Video Post-Production: Gallus Media, Switzerland

DVD Mastering: Gallus Media, Johannes Widmer, Switzerland

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LUDWIG VAN BEETHOVEN

(1770 - 1827)

Symphony No. 4 in B flat major, op. 60

1. Adagio - Allegro vivace	11:28
2. Adagio	09:59
3. Allegro vivace - Trio: Un poco meno allegro	05:47
4. Allegro ma non troppo	06:41
Total playing time	33:55

PHILHARMONIA ORCHESTRA

Conductor

ROBERT BACHMANN

Recorded: London, No. 1 Studio, Abbey Road - May 20, 1989

Orchestra: 16. 14. 12. 10. 8. / 1. 2. 2. 2. / 2. 2. / 1. T.

Recording Producer: Tony Harrison

Balance Engineer: Simon Rhodes

Remastering: Gallus Tonstudio, Switzerland

Editing: Gallus Tonstudio; Johannes Widmer, Robert Bachmann

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LUDWIG VAN BEETHOVEN

(1770 - 1827)

Symphony No. 7 in A major, op. 92 (All repeats)

1. Poco sostenuto - Vivace	13:41
2. Allegretto	08:16
3. Presto - Assai meno presto	08:55
4. Allegro con brio	08:26
Total playing time	39:18

ROYAL PHILHARMONIC ORCHESTRA

Conductor

ROBERT BACHMANN

Recorded: London, Henry Wood Hall - January 2-4, 1990

Orchestra: 14. 14. 12. 10. 8. / 2. 2. 2. 2. / 2. 2. / 1. T.

Recording Producer: Tony Harrison

Balance Engineer: Sean Lewis

Remastering: Gallus Tonstudio, Switzerland

Editing: Gallus Tonstudio; Johannes Widmer, Robert Bachmann

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LUDWIG VAN BEETHOVEN

(1770 - 1827)

Overture to "Egmont" op. 84

Sostenuto, ma non troppo - Allegro - Allegro con brio

08:18

ROYAL PHILHARMONIC ORCHESTRA

Conductor

ROBERT BACHMANN

Recorded: London, Henry Wood Hall - January 4, 1990

Orchestra: 14. 14. 12. 10. 8. / 2. 2. 2. 2. / 4. 2. / 1. T.

Recording Producer: Tony Harrison

Balance Engineer: Sean Lewis

Remastering: Gallus Tonstudio, Switzerland

Editing: Gallus Tonstudio; Johannes Widmer, Robert Bachmann

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EROICA ECSTASY®

Excerpt from

ULURU - THE FRACTAL FIREWORKS (CD Volume V)

Interference IV - Beethoven: Eroica Ecstasy 03:53
(Beethoven Symphony No. 3 "Eroica", 1st movement, compilation)

Producer and Composer

Robert Bachmann

Performers and Contributors

Budapest Philharmonic Orchestra

Ludwig van Beethoven - Symphony No. 3

Budapest Symphony Orchestra

ULURU - The Fractal Symphony

The London Philharmonic

ULURU - The Fractal Experience

Christina Ascher, Mezzo-Soprano
Lindsay Bird Mpetyane, Aboriginal Singer
David Pwerle Ross, Aboriginal Singer
Virginia von Faber-Castell, Voice

Conductor

Robert Bachmann

Lyrics and Text:

Virginia von Faber-Castell

Robert Bachmann

ULURU® Internet Project

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Editing: Johannes Widmer, Robert Bachmann
Digital Mastering and Sound Post-Production: Gallus Tonstudio, Switzerland

Special Credits:

Portions of the recordings presented herein were made in the Pitjantjatjara Lands in north-west South Australia. The Assistance of Anangu Pitjantjatjara Council (an Incorporation of the Ngaanyatjarra and Yankunytjatjara Member Communities, Alice Springs, N.T. 0871), Angatja Community, David Pwerle Ross and Lindsay Bird Mpetyane (Utopia), who generously supported this project, is gratefully acknowledged.

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